

ENGLISH SUITE

for Guitar Solo

by

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Opus 31

1 Prelude

$\text{♩} = 32$
leggiero

CIV CII

CIV CII

CII CII

CIV CII

CV CV CVII

CVIII

al Coda ⊕ CIX CVII

Molto meno mosso
e calmo

molto rit.

CIII
 CII
 CII
 CII
 CII
 CII
 CODA CVII CIV CII poco rall.
 molto rit.
 CIV CII CIII CII
 CII meno mosso Tempo I

The musical score consists of ten staves. The first staff is labeled 'CIII'. The second and third staves are labeled 'CII'. The fourth staff is also labeled 'CII'. The fifth staff is labeled 'CII' and includes a circled '3'. The sixth staff is labeled 'CII' and includes a circled '2'. The seventh staff is labeled 'CII' and includes a circled '3'. The eighth staff is labeled 'CODA CVII CIV CII poco rall.' and includes a circled '4'. The ninth staff is labeled 'CIV CII CIII CII' and includes a circled '1'. The tenth staff is labeled 'CII meno mosso Tempo I' and includes a circled '2'.

2 Folk Song

Con calma ma espressivo $\text{♩} = 66$

The first section of the musical score is written in 4/4 time with a tempo of 66 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. The second staff introduces a measure rest (CII) and continues the melodic line. The third staff features a measure rest (CI) and further melodic development. The fourth staff includes a measure rest (CV) and a triplet of eighth notes. The fifth staff concludes the section with a measure rest (CI).

poco più mosso $\text{♩} = 72$

The second section of the musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. The second staff includes a measure rest (CIII) and continues the melodic line. The third staff features a measure rest (CVI) and further melodic development. The fourth staff includes a measure rest (CIX) and a triplet of eighth notes. The fifth staff concludes the section with a measure rest (CVIII) and a triplet of eighth notes. The tempo marking 'un poco rit.' is placed below the final staff.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 8. Some notes are circled, and some are marked with a '6' in a circle. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Annotations and markings include:

- Staff 1:** Fingerings 1, 2, 3, 4, 8. Circled '6'. **CIX** and **H.12** above the staff.
- Staff 2:** **CVII**, **CII**, **CIV**, **CII** above the staff.
- Staff 3:** **CIV**, **CII**, **CV** above the staff. *meno mosso e calmo* below the staff.
- Staff 4:** **CII**, **CII**, **CIH**, **CVI** above the staff.
- Staff 5:** **CVIII**, **CVI**, **CVIII**, **CVI** above the staff.
- Staff 6:** **CI**, **CIV**, **CVII** above the staff. *cresc. e poco accel.* below the staff.
- Staff 7:** **CIX** above the staff. **H.12** below the staff. *ff* and *mf* dynamic markings.
- Staff 8:** **Har.** above the staff. **Har.** above the staff. **Har.** above the staff. **Har.** above the staff.

3 Round Dance

Giocosso

CHII CHII CVII

CHII CHII

CHII CHII CHII CHII

poco rall.

CHII CHII CVII CHII

rall. molto

Lirico $\text{♩} = 32$

CHII CHII

CVII CHII

CVII CVII CV CII

poco rit.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). The piece is divided into two main sections: 'Giocosso' and 'Lirico'. The 'Giocosso' section consists of six staves of music, featuring various rhythmic patterns and fingerings indicated by numbers 1-4. It includes several repeat signs and first/second endings. The 'Lirico' section begins with a tempo change to 'Lirico' and a note value of 32 (likely 32nd notes). It consists of four staves of music, also with repeat signs and fingerings. The piece concludes with a 'poco rit.' (ritardando) marking. Section labels (CHII, CVII, CV) are placed above the staves to indicate specific measures or phrases. The overall structure is a 32-measure round dance.

Tempo I

CII

CII

CVII

CII

CII

CII

CIII

CII

CII

CIII

CII

CII

CVII

CII

CII

CIII

CII

a tempo-robusto

Percussion

poco rall.

rall. poco a poco

sfz

morendo

pp

precipitato

fff

The musical score is written for a piano, featuring a complex arrangement of notes, rests, and dynamic markings. The piece begins with a tempo marking of 'Tempo I'. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. Dynamic markings include 'sfz' (sforzando), 'pp' (pianissimo), and 'fff' (fortissimo). The piece concludes with a 'precipitato' section. The score is published by Novello & Company Limited, Borough Green, Sevenoaks, Kent, in 19604.